

# CUI FEI

## **EDUCATION:**

1998-2001 MFA painting, Indiana University of Pennsylvania (IUP), Indiana, PA  
1989-1993 BFA painting, Zhejiang Academy of Fine Arts (now China National Academy of Fine Arts), Hangzhou, P.R.China

## **SELECTED ONE & TWO PERSON\* EXHIBITIONS:**

2024 *Vermicular Calligraphy*, The Garage Art Center, Queens, NY  
2019 *Cui Fei: Counter-Monument*, The Chu-Griffis Asian Art Reading Room, Charles E. Shain Library, Connecticut College, New London, CT (brochure)  
2016 *Cui Fei: Tracing the Origin II*, Chambers Fine Art, Beijing, China (catalog)  
2015 *Cui Fei: The Journey of Transformation*, W10 Window Project, Art-in-Building Program, New York, NY  
2013 *Cui Fei: Tracing the Origin*, Chambers Fine Art, New York, NY  
2012 *\*Origins: Cui Fei & Taca Sui*, Chambers Fine Art, New York, NY  
2011 *\*RE-NATURED: Cui Fei and Roy Nicholson*, University Art Gallery, Stony Brook University, Stony Brook, NY (catalog)  
2011 *Re-interpreting Nature: Recent Work by Cui Fei*, Rosenberg Gallery, Hofstra University, Hempstead, NY  
2010 *Cui Fei*, Warehouse gallery, Syracuse University, Syracuse, NY (brochure)  
2010 *Manuscript of Nature V*, The New York Public Library, New York, NY  
2007 *Manuscript of Nature*, Cheryl McGinnis Gallery, New York, NY  
2003 *The Voice of the Voiceless*, Gallery 456, New York, NY  
2000 *Beyond East and West: Seeking the Truth in Nature*, Kipp Gallery, IUP

## **SELECTED GROUP EXHIBITIONS:**

2024 *Making a Good Impression: Art on Paper from Japan, China, and Korea*, Hammond Museum & Japanese Stroll Garden, North Salem, NY  
2024 *Transcultural Dialogues: The Journey of East Asian Art to the West*, Fu Qiumeng Fine Art, New York, NY  
2024 *Calligraphy*, Arts of China gallery, Brooklyn Museum, Brooklyn, NY  
2024 *Theater of Energies*, Arsenal Contemporary, New York, NY  
2024 *Femina Creativa: Celebrating Women in New York*, Rosenthal Library, Queens College Art Center □ Queens, NY  
2023-2024 *Into the Spines and on the Stacks*, MoCA L.I., Patchogue, NY; Patchogue-Medford Library, Patchogue, NY; Sachem Public Library, Holbrook, NY  
2023 *Manu-Scripts*, MoCA L.I., Patchogue, NY  
2023 *Between Light and Shadow*, AoA:87, Bamberg, Germany (catalog)  
2023 *Summoning Memories: Art Beyond Chinese Traditions*, Asia Society Texas, Houston, TX  
2023 *Fifteen in NYC*, All Things Project, New York, NY  
2022 *Hill of the Madman*, Power Station of Art, Chanel Culture Fund, Shanghai, China (catalog)  
2022 *Steeped in Spilt Milk pt.2*, Elizabeth Foundation for the Arts, New York, NY  
2022 *Reconcile: Begin Anew*, Flushing Town Hall, Flushing, NY  
2021 *Nature as Measure*, Chambers Fine Art, New York, NY  
2021 *Communicating Beyond Words*, Flushing Town Hall, Flushing, NY  
2021 *Paper! Paper! II*, Chambers Fine Art, New York, NY  
2021 *The Burning Kite*, Kristen Lorello Gallery, New York, NY  
2020 *The Illustrated Word*, Chambers Fine Art, New York, NY

2019 *Material Traditions*, Chambers Fine Art & Pagoda Red, Chicago, IL

2019 *Quietude*, Hammond Museum & Japanese Scroll Garden, North Salem, NY

2019 *Nature as Measure: Cui Fei, Julia Bland, Ryan Mrozowski, Jenny Perlin, Mary Simpson, Zhao Zhao*, Chambers Fine Art, Beijing

2019 *Haft Paykar | Seven Beauties*, Mohsen Gallery, Tehran, Iran (brochure)

2019 *Needlepoint and Chambers Review II*, Chambers Fine Art, New York

2019 *Chinese Landscape Rethought*, Lyman Allyn Art Museum, New London, CT (catalog)

2018 *Chinese Medicine in America: Converging Ideas, People and Practices*, Museum of Chinese in America, New York NY

2018 *Blurred Boundaries*, New York School of Interior Design Gallery, New York, NY

2017 *Workspace Artists-In-Residence Exhibition*, The Center for Book Arts, New York, NY

2017 *Words in Characters, Books as Vehicle*, Oklahoma State University Museum of Art, Stillwater, OK; East Asian Library, Stanford University, Stanford, CA (catalog)

2016 *Feminine Power: New Perspective*, Daqian Contemporary Art Center, Beijing, China (catalog)

2016 *In Perspective*, Chambers Fine Art, New York, NY

2016 SIP Fellowship Show I, 20/20 Gallery, Robert Blackburn Printmaking Workshop Program, Elizabeth Foundation for the Arts, New York, NY

2016 *The Magic power of Characters – 3000 years of Chinese writing and calligraphy*, Museum of East Asian Art, Cologne, Germany (catalog)

2016 *Gifts from the Tang Center*, Princeton University Art Museum, Princeton, NJ

2015 *The Magic power of Characters – 3000 years of Chinese calligraphy*, Museum Rietberg, Zürich, Switzerland (catalog)

2015 *A Tradition Re-Interpreted: New Work by Chinese Artist*, The Galleries at Cleveland State University, Cleveland OH (catalog)

2015 *ARS CONTINUUM: Amelie A. Wallace Gallery 1978 to the Present*, Amelie A. Wallace Gallery, Old Westbury, NY (brochure)

2015 *New Ways of Seeing: Beyond Culture*, Dorsky Gallery Curatorial Programs, Long Island City, NY (brochure)

2015 *Remembering Things Past*, Islip Art Museum, Islip, NY (catalog)

2015 *Mot Juste*, Mandeville Gallery, Union College, Schenectady, NY (catalog)

2014 *Remembering Things Past*, Patchogue Arts Council, Patchogue, NY

2014 *The Intuitionists*, The Drawing Center, New York, NY (catalog)

2014 *Wonder Cabinets/The Art of Collecting*, Children's Museum of the Arts, New York, NY

2013 *40 ARTISTS / 40 YEARS: Selections from the Light Work Collection*, Palitz Gallery at Syracuse University Lubin House, New York, NY; Kathleen O. Ellis Gallery at Light Work, Robert B. Menschel Media Center, Syracuse University

2012 *EAF 12: 2012 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY

2012 *Alternative Processes: Alternative Content*, Light Work, Syracuse University, NY

2012 *Encounters: Conflict, Dialogue, Discovery*, Princeton University Art Museum, Princeton, NJ

2012 *Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, Museum of Arts and Design, New York, NY (catalog)

2011 *Inter-Mediate: Selected Contemporary Chinese American Art*, TCNJ Art Gallery, The College of New Jersey, Ewing, NJ

2011 *Secret Messages*, Islip Art Museum, East Islip, NY

2011 *Sticks and Stones*, Lehman College Art Gallery, Bronx, NY

2011 *Characters*, ArtFarm, Chambers Fine Art, Salt point, NY

2011 *Meditation in Contemporary Landscape*, Asian Arts & Culture Center, Towson University, Towson, MD

2010-2011 *The Book: A Contemporary View*, Delaware Center for the Contemporary Arts, Wilmington, DE; Center for the Arts Gallery, Towson University, Towson, MD (catalog)

2010 *NYFA Boot Camp Arts Festival*, New York Foundation for the Arts, Brooklyn, NY

2010 *Coincidental Opposites*, Causey Contemporary, Brooklyn, NY

2010 *Close Encounter*, Jeju Museum of Art, Korea (catalog)  
 2010 *Connection: Nature*, Hillwood Art Museum, Long Island University, Brookville, NY  
 2010 *Botanica*, Hunterdon Art Museum, Clinton, NJ  
 2010 *Regarding Nature: thorns, twigs, buds, and branches*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Old Westbury, NY  
 2010 *Companion*, EFA Project Space, Elizabeth Foundation for the Arts, New York, NY  
 2009 *Contemporary Mark Making: Blurring The Lines Between Drawing And Writing*, Alpan Gallery, Huntington, NY  
 2009 *Here and Now*, Museum of Chinese in America, New York, NY (catalog)  
 2009 *H2O Film on Water*, The Newport Mill, NH  
 2009 *Paraphrase*, Arario Gallery, New York, NY  
 2009 *Beyond the Fray*, Art Sites, Riverhead, New York  
 2009 *Present Tense Biannual*, Chinese Culture Center, San Francisco, CA (catalog)  
 2009 *Making It/ Selections from the 2008 NYFA Mentoring Program for Immigrant Artists*, 60 Wall Street Gallery, NYFA & Deutsche Bank, New York, NY  
 2009 *Women Forward*, Brooklyn Watercolor Society in Williamsburg, Brooklyn, NY (catalog)  
 2009 *Unbounded*, ChinaSquare Gallery, New York, NY  
 2009 *In the Absence*, Spheris Gallery, Hanover, NH  
 2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY  
 2008 *Object Salon 2*, White Space Gallery, London  
 2008 *Meditation in Contemporary Landscape*, The Godwin-Ternbach Museum, Queens College, Queens, NY (catalog)  
 2008 *Chinese Biennial*, Chinese Base, Beijing (catalog)  
 2008 *Cross-Reference*, ShuiMu Art Space, 798 Art District, Beijing (catalog)  
 2008-2009 *Reason's Clue: 8 Artists Translate Past and Present*, Lin and Keng Art Gallery, Beijing; Queens Museum of Art, Queens (catalog)  
 2008 *Chinese Gardens for Living: Illusion into Reality*, Kunstgewerbe Museum (in cooperation with the National Art Museum of China, Beijing), Dresden, Germany (catalog)  
 2008 *Chinese Traditions Reconfigured*, Amy Simon Fine Art, Westport, CT  
 2008 *Making Their Mark*, Art Complex Museum, Duxbury, MA  
 2008 *The West meets the East: encounter with Chinese Art*, Delaware Art Museum  
 2007 *Touched by Women's Hands*, Flushing Council of the Arts, NY (catalog)  
 2007 *Glyphe*, Chinese Base, Beijing  
 2007 *Contemporary Combustion: Chinese Artists in America*, New Britain Museum of American Art, New Britain, CT  
 2007 *NeoIntegrity*, Derek Eller Gallery, New York, NY  
 2007 *Aberrance of Chinese Character*, Chinese Base, Beijing, China  
 2007 *Cursive: Mixed Media Art Exchange Exhibition*, Artist Commune, Hong Kong (catalog)  
 2007 *Impossible Familiar*, Art Gotham Gallery, New York, NY (catalog)  
 2006 *The Artworks of 40 Leading Asian Artists*, Asian Artworks, New York, NY (catalog)  
 2006 *Objects of Desire*, Chelsea Art Museum, New York, NY  
 2006 *Contemporary Chinese Visions*, Amy Simon Fine Art, Westport, CT  
 2006 *Music to my Eyes*, Tabla Rasa Gallery, Brooklyn, NY  
 2006 *East Transplanted West*, The Kean University Art Gallery, Union, NJ (catalog)  
 2006 *Emerge 7*, Aljira, the Center for Contemporary Art, Newark, NJ (catalog)  
 2006 *Transplant/Transculture*, Wave Hill, Bronx, NY  
 2006 *Wet in Summer*, TAMA gallery, NY  
 2006 *Art for Healing*, Mushroomarts, New York, NY (catalog)  
 2006 *Ides of March 2006*, ABC No Rio, New York, NY  
 2006 *Well Read*, NurtureArt, Brooklyn, NY  
 2006 *New Chinese Occidentalism*, Ethan Cohen Fine Arts, New York, NY (catalog)  
 2005-06 *Artville*, 2 x 13 Gallery, New York, NY  
 2005 *Surface Tension*, 2 x 13 Gallery, New York, NY

- 2004-05 *Queens International 2004*, Queens Museum of Art, Queens, NY (catalog)
- 2004 *Fantasy: New York & Shanghai Young Artists Exchange Exhibition*, Liu Hai Su Art Museum, Shanghai, P.R.China (catalog)
- 2004 *The Drawn Page*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 *Ides of March 2004*, ABC No Rio, New York, NY
- 2003 *Re-Do China*, Ethan Cohen Fine Arts, New York, NY (catalog)
- 2003 *Brewster Project 2003*, Brewster, NY
- 2002 *AIM 22*, Bronx Museum of the Arts, Bronx, NY (catalog)
- 2002 *Bronx State of Mind*, Hostos Gallery, Bronx, NY
- 2002 *Culture in a Jar*, Longwood Gallery, Bronx, NY
- 2002 *BADD! Ass Women*, Bronx Academy of Arts and Dance, Bronx, NY
- 2002 *Hopscotch: Associative Leaps in the Construction of Narrative*, College Art Association show, Painted Bride Art Center, Philadelphia, PA
- 2001 *Reaction*, Exit Art, New York, NY

## **BIBLIOGRAPHY:**

- 2024 *A New Transcendentalist Movement in the New Age: On Theater of Energies*, by Feng-Yi Chu, Whitehot Magazine, August 4, 2024
- 2024 *3 A.M. Provocations: In Lieu of A Curatorial Statement*, by gaoyuan, Arsenal Contemporary, New York, NY
- 2024 *Cui Fei: Vermicular Calligraphy, Artist Spotlight and Exhibition Showcase*, Arte Realizzata, May 21, 2024
- 2023 *AAPL Artist Spotlight: Cui Fei*, video by Xuan Films, Noguchi Museum, 5/6/2023
- 2023 *Summoning Memories: Beyond Chinese Traditions*, by Susan L. Beningson, Arts of Asia, summer 2023
- 2023 *Between Light and Shadow*, catalog, essay by Bodo Korsig, AOA;87, Bamberg, Germany
- 2022 *Steeped in Spilled Milk pt.2*, by Dana Notine, ArtSeen, Brooklyn Rail, Brooklyn, NY
- 2022 *Defamiliarizations in Chinese Visual Culture and Aesthetics, Part II*, The New Social Environment #590, featuring Cui Fei and Paul Gladston, Brooklyn Rail, 6/27/22
- 2022 *Spine/Thorns*, by Arianna Santambrogio, INVENTARIO Everything is a Project, Milan: Carraini, Italy. No.16, p125
- 2021 *A Dynamic Conversation with Cui Fei*, by Uzomah Ugwu, Arte Realizzata Magazine, 10/23/2021
- 2021 *De/Sign and Writing: Toward an Aesthetic of the Asemic*, by Lihong Liu, Introduction to Session V De/sign and Writing. In Motion: Transformation. 35th Congress of the International Committee of the History of Arts Florence, 1-6 Sept. 2019. Vol. 1. Bologna: Bononia University Press, Italy, 2021. pp. 221-231
- 2020 *The Seeds of Creation: Artists during the 2020 pandemic*, by Cosmina Ene, Max Laniado Fine Arts LLC, New York, NY
- 2020 *The Asemic Effect: What - and how - does meaningless writing mean?* by David Ebony, Art in America, May 2020
- 2019 *Asemic: The Art of Writing*, by Peter Schwenger, University of Minnesota Press, 2019
- 2019 *Cui Fei: Counter-Monument*, by Yibing Huang, Chu-Griffis Asian Art Collection, Connecticut College, New London, CT
- 2019 *Chinese Landscape Rethought in New London*, by Megan Gummer, The College Voice, Connecticut College, New London, CT
- 2018 *Natural Principle of the Characters*, by Pan Xing lei, Fashion Color, 04, 2018
- 2018 *Chinese Medicine in America exhibition at the Museum of Chinese in America*, by Zhang Zhen, Voice of America, 5/12/2018
- 2018 *Chinese Medicine and Art*, by Qianfan, EsquireChina, 2018/08/No/156
- 2017 *Cui Fei*, monograph, Chambers Fine Art, New York and Beijing
- 2017 *Patterns And Pathways: the Artistry of Cui Fei*, by Jerome Silbergeld, Chinese text translated

- by Ying Zhou, Shishuhua Journal, No.3 2017, Beijing, China
- 2017 *BNO Design Gives an Upper East Side A Chic Canvas for Art*, by Deborah L. Martin, New York Spaces, Volume 14, Number 5, September 2017
- 2017 *In Perspective*, by Louis Souldard, ArtAsiaPacific, 1/2017
- 2017 *Artistic Perspective: Similarity and Dissimilarity?* NewYork Lounge, Sinovision, 1/26/2017
- 2016 *Perspectives on Art and Nature*, by Robert C. Morgan, Asian Art News, Vol. 26 No. 4, 2016
- 2016 *One Exhibition, Two Songs*, by Wang Jiabei, Phoenix Art, 11/28/2016
- 2016 *Conversation with Liang Shuang*, Tencent, Beijing, China, 10/3/2016
- 2016 *Aesthetics also for illiterates*, Köln Nachrichten, Colgone, Germany, 4/24/2016
- 2016 *New exhibition in the East Asian Museum*, Solinger Tageblatt, 4/12/2016
- 2016 *Magie der Zeichen. 3000 Jahre chinesische Schriftkunst*, artCore, Switzerland, 3/15/2016
- 2016 *Kunstvolle Schrift entsteht mit Pinsel, Tusche, Papier*, by Elke Baumann, Lokalinfo, Zurich, 1/21/2016
- 2016 *Get to Know: Cui Fei*, by Time Equities Art-in-Buildings Project, 1/20/16
- 2015 *Ein Fantasiertext aus 400 Rebzweigen: Cui Fei macht Kunst aus Natur - und beantwortet immer ein und dieselbe Frage*, by Ev Manz, Tages Anzeiger, Zurich, Switzerland, 11/18/2015
- 2015 The Dorsky Gallery, *New Ways of Seeing: Beyond Culture*, by Michael Wood, Queensbuzz.com, 5/11/2015
- 2015 *Artists give visual form to our use of language in exhibit*, by Karen Bjornland, The Daily Gazette, Schenectady, NY, 1/22/2015
- 2013 *Light Work Celebrates 40th Anniversary with Special Exhibit*, by Anita Xu, TheNewsHouse.com, 10/9/03
- 2013 *Contact Sheet 173: 40 Artists/ 40 Years*, Light Work, Syracuse, NY
- 2013 *Zhao Yao: Spirit Above All*, by Voon Pow Bartlett, Yishu – Journal of Contemporary Chinese Art, Volume 12, Number 4, July/August 2013, p84
- 2013 *Tracing the Origin: Meditations*, by Lee Ann Norman, ArtSlant New York, 5/13/2013
- 2013 *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, Art in America, 5/2/2013
- 2013 *Cui Fei*, by Christopher Calderhead, Letter Arts Review Volume 27 Number 1, Winter 2013
- 2013 *Interview with Cui Fei: Nature's Manuscript*, by Alex Sundstrom, Guardian Stewardship Editions Post, March 24, 2013
- 2012 *Cui Fei*, Contact Sheet 167, p.28–p.33, Light Work, Syracuse, NY
- 2012 *Cui Fei and Taca Sui at Chambers Fine Art*, by Robert C. Morgan, Asian Art News, July/August, 2012
- 2012 *CUI FEI & TACA SUI Origins*, by Charlie Schultz, Artseen, The Brooklyn Rail, June 2012
- 2012 *Two Artists Trace Chinese "Origins" at Chelsea Gallery*, by Alison Martin, Examiner.com, 4/30/2012
- 2012 *Cui Fei, from the series Tracing the Origin*, Yellow Field #5, p24—29, Buffalo, NY, 2012
- 2012 *VIDEO: Chinese Artist Cui Fei Traces Her Philosophical Sand-Paintings at MAD*, by Kyle Chayka, Tom Chen, artinfo, 3/6/2012
- 2012 *Ashes to dust: Swept Away at the Museum of Arts and Design*, by Typologica Projects, 3/1/2012
- 2011 *Can Blandness Be Praised?*, by Voon Pow Bartlett, Yishu – Journal of Contemporary Chinese Art, Volume 10, Number 6, November/December 2011, P.35
- 2011 *It's in their Nature*, by Tanyanika Samuels, Daily News, 8/5/2011
- 2011 *Interview with Cui Fei*, Asian Contemporary Art Week, 3/15/2011
- 2011 *Cui Fei at The Warehouse Gallery, Syracuse University*, by Jonathan Goodman, Yishu – Journal of Contemporary Chinese Art, Volume 10, Number 1, January/February 2011
- 2010 *Taking Another Look*, by Katherine Rushworth, The Post-Standard/Stars, 10/10/2010
- 2010 *Condition of Dualities*, by Charlie Schultz, ArtSlant.com, 8/8/2010
- 2010 *Chinese Artwork and Cultural Identity*, The Wall Street Journal online, 7/16/2010
- 2010 *Reshaping the Art of Nature*, by Benjamin Genocchio, NY Times, 4/7/10
- 2010 *Regarding Nature: Cui Fei*, Audrey Magazine, March/2010, Gardena, CA
- 2009 *Blurring Boundaries, in Words and Swirls*, by Benjamin Genocchio, New York Times, 12/20/09

- 2009 *Shimmering Downriver*, by Cate McQuaid, The Boston Globe, 9/11/2009
- 2009 *Present Tense Biennial*, by DeWitt Cheng, shotgun review, 8/1/2009
- 2009 *Word Up*, by Hong-An Truong, ArtSlant.com, 7/7/09
- 2009 *Artist of the Month: Cui Fei*, by Michèle Vicat, ThePointerAdventure.com, 03/2009
- 2009 *Present Tense Biennial: Chinese Character*, by Claire Light, KQED Arts, 5/05/2009
- 2009 *Chinese Cultural Center and Kearny Street Workshop: Present Tense Biennial*, by Marisa Nakasone, SF Art Examiner, 5/6/2009
- 2009 *Present Tense Biennial: Chinese Character*, by Traci Vogel, SF Weekly.com, 5/6/2009
- 2009 *Spheris Gallery exhibit explores spatial relationships*, By Jane Reynolds, TheDartmouth.com, 01/09
- 2008 *Queens Museum of Art looks east for insight*, The Queens Courier, 12/30/2008
- 2008 *Reason's Clue at Lin & Kang Gallery*, HiArt, 2008.7
- 2008 *International Exhibition Tour of Reason's Clue*, by Lu Qian, Art Exit, 2008.8.Vol 4
- 2008 *Chinese Culture Featured at Amy Simon Fine Arts*, Westport News, May 9, 2008
- 2008 *Cui Fei*, by Lao Wan, World Chinese Weekly, May 5, 2008
- 2008 Film Screening & Artist Talk, *The Installation Art of Cui Fei*, by Robert DiMaio, Chelsea Art Museum, New York, NY
- 2008 *Seven Enigmatic Sculptures—Editor's Picks*, by Robert Ayers, Artinfo, 1/31/2008
- 2008 *Wave of Grain*, by John Haber, HaberArts.com
- 2008 *A Look at Cui Fei*, by Charlie Schultz, ArtSlant.com
- 2007 *Cui Fei's Manuscript of Nature at Cheryl McGinnis Gallery*, Yishu, Journal of Contemporary Chinese Art, 12/12/2007
- 2007 *The New Britain Museum of American Art debuts Chinese American exhibition*, by Krystian von Speidel, 8/2/07, Hartford Advocate
- 2007 *Different Strokes*, by Kevin Kwong, Sunday Morning Pose, Hong Kong, 5/13/2007
- 2006 *Where Brief Works Leave Lasting Impressions*, by Laurel Graeber, New York Times, 11/10/2006
- 2006 *Tristate Talent Search Hits a High Note*, by Benjamin Genocchio, New York Times, 8/5/2006
- 2006 *Well Read*, New Yorker, May 18, 2006
- 2006 *Art & City*, by Monika Zhu, National Geographic Traveler, No.6 2006
- 2006 *Well Read*, by Shane McAdams, The Brooklyn Rail, April 2006
- 2006 *The New Directions of Chinese Contemporary Art*, by Pan Xinglei, Xing Pao Monthly Magazine, Hong Kong, Jan 2006
- 2005 *The Installation Art of Cui Fei*, Video, by Robert DiMaio, The Artists Archive, Educational Documentary Project, Brooklyn, NY
- 2005 *Queens International 2004*, by Christopher Howard, The Brooklyn Rail, February, 2005
- 2005 *Second Queens International Exhibition*, by Laurel Angrist, NY Arts Magazine, Jan./Feb., 2005
- 2005 *Writing by Vine*, Beijing Review, 2005, online <http://www.bjreview.com.cn/05-03-e/WEEKLY-200503.htm>
- 2005 *"Vine" Calligraphy*, by Zhao Peng, Xinhua, 01/09/05
- 2004 *Review*, by Walter Robinson, Artnet Magazine, November, 2004
- 2004 *The world of art comes home: An array of works at the Queens Museum of Art represents the ethnic diversity of the area through the eyes of artists based in the borough*, by Jerome Burdi, NYNewsday, November 29, 2004
- 2004 *Aldrich Museum Opens Drawn Page Exhibition*, by Richard Klein, The Ridgefield Press, Ridgefield, CT
- 2003 *Cui Fei at Gallery 456*, by Jonathan Goodman, Art in America, October 2003
- 2003 *Brewster village puts its artistic foot forward*, by Robert Marchant, The Journal News, 7/20/03
- 2003 *Young Artist Cui Fei's Exhibition in the US*, by Zhi Ye, World Art, Hong Kong, 09/03
- 2003 *Cui Fei's Solo Exhibition—"The Voice of the Voiceless"*, Boon Hon Choo, Ming Pao Daily News, 3/24/03
- 2003 *Young Artist Cui Fei's Solo Exhibition—"the Voice of the Voiceless"*, by Wu Yuqian,

- Sing Tao Daily, 3/15/03
- 2003 *Female Artist Cui Fei's Solo Exhibition—"the Voice of the Voiceless,"* by Wing Hong Yip, The China Press, 3/14/03
- 2002 *The Painted Bride hosts 2002 CAA members' show*, College Art Association News, 2002
- 2002 *Bronx State of Mind*, Daily News (NY), 6/2/02
- 2002 *Women's Art Rules*, Hunts Point Alive, Spring issue 2002, Bronx, NY
- 2002 *BAAD! The Point*, by Eduardo Marceles, VIDA HOY, Arte/El Bronx, 3/16/02

#### **SELECTED GRANTS AND AWARDS:**

- 2022 Artist Banners, Finalist, Noguchi Museum, Long island City, New York
- 2016 Artist-in-Residence Workspace Grant, The Center for Book Arts, New York, NY
- 2015 NYFA Fellowship (The Lily Auchincloss Foundation Fellow), Printmaking/Drawing/Book Arts, New York Foundation for the Arts
- 2015 SIP Fellowship, Robert Blackburn Printmaking Workshop Program, New York, NY
- 2013 Peer Leadership Circles, Queens Council on the Arts, Astoria, NY
- 2012 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
- 2011 Art Omi International Artists Residency, Ghent, NY
- 2011 Artist-in-Residence, Light Work, Syracuse, NY
- 2009 The Pollack-Krasner Foundation Grant, New York, NY
- 2007 NYFA Fellowship, New York Foundation for the Arts, New York, NY
- 2005 Emerge program, Aljira & Creative Capital, Newark, NJ, nominated by Jessica Hough
- 2004 Elizabeth Foundation for the Arts Studio Center Award, New York, NY
- 2004 Viewing Program Slide Registry, The Drawing Center, New York, NY
- 2002 Irving Sandler Artists File, Artists Space, New York, NY
- 2001-2002 Artist in the Marketplace (AIM) program, Bronx Museum of the Arts, Bronx, NY
- 2001 Excellence in Arts Award, Bronx Council on the Arts, Bronx, NY
- 2000 Travel Grant, IUP

#### **RELATED PROFESSIONAL EXPERIENCE:**

- 2024 Guest Lecture, The City University of New York, Queensborough C.C.
- 2023 Symposium: Summoning Memories: Art Beyond Chinese Traditions, Asia Society Texas, Houston, TX
- 2023 Workshop, Noguchi Museum, Long Island City, NY
- 2023 The 7th Orchid Pavilion Gathering, Flowers on a River: the Art of Chinese Flower and Bird Painting, 1368-1911, The Artists' Talk II, China Institute, New York, NY
- 2023 Guest Speaker, Online Roundtable Discussion: Impermanence, Exhibition: Hill of the Madman, Shanghai Power Station of Art & Chanel Culture Fund, 2/3/2023
- 2022 Defamiliarizations in Chinese visual Cultures and Aesthetics II: New York based artist Fei Cui in conversation with Paul Gladston, Brooklyn Rail, Brooklyn, NY
- 2022 Juror, Apexart, International Open Call for exhibitions 2022-2023, New York, NY
- 2021 Juror, Apexart, Open Call for New York City exhibitions 2022-2023, New York, NY
- 2019 Symposium, Chinese Landscape Rethought, Lyman Allyn Art Museum, New London, CT
- 2019 Cui Fei and Abby Chen conversations, Podcast live on Tower Radio, Untitled Art, San Francisco, 1/17/2019
- 2016 Conversation with Cui Fei, Chambers Fine Art, Beijing
- 2015 Panel discussion, *Transcending Cultural & Aesthetic Boundaries*, Dorsky Gallery Curatorial Programs, Long Island City, New York
- 2015 Presentation, Transart Institute, Open House & Pecha Kucha, New York, NY
- 2013 Guest Speaker, Montclair State University, Montclair, NJ
- 2012 Panelists, *Asian-American Art Today: The Chinese Diaspora*, Fred Torres Collaborations, NYC
- 2012 Panelist, Transnationalism and Women Artists In the Diaspora, Tribeca Performing Arts Center,

New York, NY

2011 Artists' Roundtable discussion, Inter-Mediate, The College of New Jersey, Ewing, NJ

2011 Guest speaker, Parsons, New School, New York, NY

2010 Lecture, Shemin Auditorium in Shaffer Art Building, Syracuse University, NY

2010 Visiting Artist, State University of New York at Stony Brook, NY

2010 Artist Dialogue, the New York Public Library, New York, NY

2010 Panel Discussion: New Traditions, New York Foundation for the Arts @ El Museo del Barrio, New York, NY

2009 Workshop, Museum of Chinese in America, New York, NY

2009 Panel Discussion: Chinese Artists in New York and Chinese Artists in China, Museum of Chinese in America, New York, NY

2009 Panelist, NYFA fellowship, New York Foundation for the Arts, New York, NY

2008 Guest speaker, Parsons, New School, New York, NY

2008 Artist Talk, Godwin-Ternbach Museum, Queens College, Queens, NY

2008 Mentor, NYFA Mentoring Program, New York Foundation for the Arts, New York, NY

2008 Workshops, Queens Museum of Arts, Queens, NY

2006 Docent, China Institute, New York, NY

2006 Museum Educator, Queens Museum of Arts, Queens, NY

2006 Workshops: Nature's Letters/ *Letras de la naturaleza*: Create a personal alphabet from nature, Wave Hill, Bronx, NY

2006 Assistant curator, New Chinese Occidentalism, Ethan Cohen Fine Arts, New York, NY

2005 Artists Talk Series & Workshop, Queens Museum of Arts & Queens Library, Queens, NY

2005 Special Workshops with Queens International 2004 Artists, Queens Museum, Queens, NY

2000 Presentation, Mid-Atlantic Region Association for Asian Studies 29<sup>th</sup> Annual Meeting, Lehigh University, Bethlehem, PA

2000 Panelists, "Open Discussion of Issues, Art and Ideas" with Sadudin Musabegovic, Dean of the Academy of Fine Arts in Sarajevo; Stjepan Cracan, Dean, Academy of Fine Arts in Zagreb; Bogoslav Kalas, Dean, Academy of Fine Arts in Ljubljana; Mustafa Skopljak, professor of sculpture, Academy of Fine Arts in Sarajevo, IUP

2000 Presentation, State System Graduate Student Research Conference, IUP

2000 Chair, panel of "Art and Nature," State System Graduate Student Research Conference, IUP